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2<sup>me</sup>  
Trio. c

Violine.

I.

Joachim Raff, Op. 112.

Rasch, froh bewegt.

*dolce, cantando*

*p*

*f* *p*

7 8 9 10 11 12 13 14 15

Vell.



## Violine.

*p* *mf*

*cre - seen*

*do* *f*

*p* *pp*

3 6 5

*p* *f* *p*

*mf* *f*

*p* *f*



Violin score for measures 1 through 18. The score is written on ten staves in G major (one sharp). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). A crescendo and decrescendo hairpin is used in measure 1. A triplet of eighth notes is marked with a '3' in measure 10. Measures 14 through 18 are indicated by a bracket and measure numbers above the staff. A 'Vell.' (Velluto) marking is present in measure 15. The score concludes with a final *f* dynamic marking in measure 18.



Violine.

3

*p*

7 8 9 10 11 12 13

Vcll.

14 15

*p* *mf*

*cre - scen - do* *f*

*p* *pp*

1

1



# Violine.

5

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a flowing, melodic style with many slurs and ties. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second staff continues the melodic line with *p* dynamics. The third staff features a first ending bracket labeled '1' and dynamics *p* and *mf*. The fourth staff has a first ending bracket labeled '1' and dynamics *p* and *mf*. The fifth staff begins with a *f* (forte) dynamic, followed by *largamente* (very slowly), then *p* and *mf*. The sixth staff starts with a *f* dynamic. The seventh staff includes the lyrics 'cre', 'scen', 'do' and a *ff* (fortissimo) dynamic, followed by *largamente assai* (very, very slowly). The eighth staff has a first ending bracket labeled '1' and dynamics *p* and *pp* (pianissimo). The ninth staff begins with a *rit.* (ritardando) marking, followed by *pp* and *f*. The tenth staff concludes the piece with a *f* dynamic and a final chord.



## Violine.

Sehr rasch.

II.

fp

fp

cresc.

f

p

f

fp

fp

cresc.

f

p

f

fp

mf

f

fp

mf

f

fp

f

p



Violine.

7

Violin score for page 7, featuring ten staves of musical notation. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *mf*, *p*
- Staff 2: *mf*, *p*, *pp*
- Staff 3: *fp*, *fp*
- Staff 4: *fp*, *cre*, *scen*
- Staff 5: *do*, *ff*
- Staff 6: *p*, *pp*, *dolce*
- Staff 7: *mf*
- Staff 8: *f*, *mf*, *p*
- Staff 9: *mf*



## Violine.

cre scen do

*f* *p*

*fp* *fp*

cre scen do *f*

*p* *f* *fp*

*mf*

*f* *fp*

*mf* *f* *fp*

*f* *fp*

*f*



## Violine.

Violin score for page 9, measures 1-10. The score is in G minor (three flats) and 4/4 time. It features various dynamics including *p*, *mf*, *pp*, *f*, and *fp*, along with articulation marks like accents and slurs. The lyrics "cre", "scen", "do", and "f" are written under the notes in measures 6-7.



Mässig langsam.

III.

1 2 3 4 14 15 16 17 18

Planof. Vcll.

*p* *pp* *dolce, espressivo* *fz* *mf* *ff* *mf* *p* *pp* *p* *espressivo* *mf* *f* *p* *mf* *p* *p* *f* *espressivo ed appassionato* *f* *f* *passionato assai* *f* *sempre e largamente*

2 1 5 3



Violine.

11

Violin score for page 11, featuring ten staves of musical notation. The score includes various dynamics and performance instructions:

- Staff 1:** *tr* (trill), *3* (triple), *tr* (trill).
- Staff 2:** *mf* (mezzo-forte), *p* (piano), *tr* (trill).
- Staff 3:** *cre* (crescendo), *scendo* (decrescendo), *ff* (fortissimo), *1* (first ending).
- Staff 4:** *p* (piano), *pp* (pianissimo), *dolce, espressivo* (sweet, expressive), *fz* (forzando).
- Staff 5:** *p* (piano), *3* (triple), *f* (forte), *p* (piano).
- Staff 6:** *crescendo assai* (very crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).
- Staff 7:** *espressivo sempre* (expressive always).
- Staff 8:** *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano).
- Staff 9:** *pp* (pianissimo), *f* (forte), *p* (piano).
- Staff 10:** *pp* (pianissimo), *p* (piano), *f* (forte), *p* (piano), *pp* (pianissimo).



## IV.

Rasch, durchaus belebt.

Violin score for movement IV, marked "Rasch, durchaus belebt." The score consists of 12 staves of music in G major, 2/4 time. The first staff includes fingerings 1, 2, 3, and 4. The piece features a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fp* (fortissimo-piano), and *f* (forte). Articulation includes trills (*tr*) and accents (*>*). The piece concludes with a key signature change to F major, indicated by a flat sign on the final staff.



Violin score for page 13, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *cre*, *scen*, *do*, *f*
- Staff 3: *p*
- Staff 4: *pp* (pianissimo)
- Staff 5: *p*, *6*
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *f*
- Staff 8: *ff* (fortissimo)
- Staff 9: *pp*
- Staff 10: *fp* (fortissimo piano)
- Staff 11: *cre*
- Staff 12: *scen*, *do*, *f*, *33*



**Violine.**

34 35 36 37 38 39 40 41

Vell.

*p con espressione*

*p* *mf* *p*

*p* *crescendo* *f*

*p* *pp*

*fp*

*cres* *scen* *do*

*f energico* *f* *p*

*f* *p*



Violine.

15

*cre - scen - do - - - f*  
*p*  
*pp*  
*6 p*  
*mf*  
*f*  
*ff*  
*pp*  
*pp* *mf*  
*2 f*  
*ff*  
 *cresc. ff*

The score consists of 12 staves of music. The first staff begins with the vocal line 'cre - scen - do' and a forte (*f*) dynamic. The subsequent staves feature various musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*). Articulations such as accents and slurs are used throughout. A measure rest of 6 is indicated on the fourth staff. The piece concludes with a crescendo leading to a final fortissimo (*ff*) section.











